



FILM DEALS EXAMPLES

1. Representing a US studio in connection with its securing of \$160m+ equity investment in a four picture slate;
2. The negotiation of all elements for the multiparty financing, production and distribution of a children's animated TV show;
3. Representing a leading UK film financier/independent producer in their arrangements with a national broadcaster for the co-financing and production of an independent feature film. Overseeing and negotiation of all legal and business affairs arrangements for production including director, producer, writer and cast and crew deals;
4. Providing legal and business affairs services on behalf of a US studio in the negotiation of their cast and crew agreements for a medium to high level budget picture shooting in Germany. The cast ranged from established European talent to A-level US actors;
5. Preparation of model form TV production contracts for a leading UK broadcaster;
6. Representing a US studio in the structuring of a four-way European convention co-production and tying this in to the negotiation of an equity investment in a feature film by a GAAP fund and the ensuing s.42 sale and leaseback;
7. Representing a UK independent film producer in the negotiation of its first look deal with the speciality division of a US studio;
8. Strategic advice to a UK independent producer including its deal to take on board an equity partner in its company; its hiring of an A level US director and its overall deal with a European distributor; and
9. Conceiving the financing structure for a UK independent feature film, including the negotiation of sales agency agreements, a distribution deal with a US studio and an equity investment.